

# Curriculum Vitae

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# Dr Georgia Pike-Rowney

## BA (ANU), DipEd (Monash), PhD (ANU).

A transdisciplinary researcher, educator, community outreach facilitator and singer, encompassing music, history, education, language, mental health and well-being.

## Education

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### **Doctor of Philosophy, Australian National University** 2010- 2017

PhD entitled 'The Past, Present and Future of Music in Education: a transdisciplinary framework designed to promote re-engagement and reform in music education for teachers, students and the community.'

### **Diploma of Education (Secondary), Monash University** 2008-2009

Majoring in History and Studies of Society and Environment (SoSE).

### **Bachelor of Arts, Australian National University** 2003-2007

Majoring in Law and Classics (specialising in Ancient Greek translation).

## Employment

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### **Researcher, Centre for Mental Health Research, Australian National University** 2020-2021

Working with Dr Michelle Banfield, leader of the Lived Experience Research Unit, on research projects relating to peer work-led mental health recovery, including: Evaluation of NSW Health's Peer-Supported Transfer of Care (Peer-STOC) program, partnering with Dr Nicola Hancock and Dr Justin Scanlan of the University of Sydney; and 'Better Together: Implementation of a peer worker-led mental health recovery'.

### **Postdoctoral Fellow, ANU Medical School, Australian National University** 2020

Positioned within the Medical Education Research Hub with Dr Lillian Smyth, Dr Krisztina Valter, and Dr Alexandra Webb on a range of projects related to medical education during the COVID-19 pandemic, including: 'Seeking multi-source feedback on teaching nonverbal clinical skills: how do we do it and what is the impact of online learning?' – a qualitative study encompassing interviews with students, simulated patients and clinical skills tutors; and 'Medical Student Experiences during COVID-19'.

### **Convenor, Moderator, Bachelor of Contemporary Music Practice, University of Canberra (Sessional)** 2018-ongoing

Oversee and approve course descriptions and content, assessment items and moderation for the Bachelor of Contemporary Music.

### **Co-Director, Music Engagement Program (MEP)** 2018-ongoing

With MEP Founder Adj. Prof. Susan West of Charles Sturt University, maintaining the MEP as a private organisation developing community music outreach projects within health and education contexts, including: weekly singing with adults and children living with disabilities, in collaboration with Anglicare and Embracing Ministries; outreach singing and teacher training in local schools and nursing homes, including O'Connor Cooperative School, University Pre-School and residential dementia care facilities such as Eabrai Lodge.

### **Convenor, Lecturer, Music Engagement Program, School of Music, The Australian National University** 2011-2018

Coordination of all program activities; development, evaluation and delivery of research-led professional development programs accredited with the ACT Teacher Quality Institute; publication of research-led educational resources and publications; strategic planning; event coordination and direction; liaison with Government (arts, education and community sectors); acquittals and budgeting; development of practice-led research initiatives.

### **Teacher, Administrator, Music Engagement Program, School of Music, The Australian National University** 2006-2011

Facilitate and administer teaching training courses and in-school support and demonstrations; develop resources and materials for use in educational contexts; facilitate outreach singing in care facilities; administer, facilitate and perform in small and large-scale events; engage in practice-led research and dissemination of findings to practitioners.

## Selected Research Output

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Hancock, N., Scanlan, J.N., Banfield, M., Berry, B., Pike-Rowney, G., Norris, S. & Salisbury, A. (2021). *Independent Evaluation of NSW Peer Supported Transfer of Care initiative (Peer-STOC): Final report*. The University of Sydney & Australian National University, Australia.

Gulliver, A., Pike, G., Banfield, M., Morse, A. R., Katruss, N., Valerius, H., Pescud, M., McMaster, M., & West, S. (2021). The music engagement program for people with Alzheimer's disease and dementia: Pilot feasibility trial outcomes. *Evaluation and Program Planning*, 87, 101930. <https://doi.org/10.1016/j.evalprogplan.2021.101930>

de Jong, D. C., Pike, G., West, S., Valerius, H., Kay, A., & Ellis, S. (2020). Shared music, shared occupation: Embedding music as a socio-altruistic collective- and co-occupation in occupational therapy education. *Journal of Occupational Science*, 1-14. doi:10.1080/14427591.2020.1793808

Gulliver, A., Pike, G., Banfield, M., Morse, A. R., Katruss, N., Pescud, M., West, S. et. al. (2019). Evaluation of the music engagement program for people with alzheimer's disease and dementia: Study protocol for a pilot trial. *Contemporary Clinical Trials Communications*, 15, 100419-100419. doi:10.1016/j.conctc.2019.100419

West, S., Pike, G. & Griffiths, P., (2017) 'Simply Singing: the use of interdisciplinary educational design research to facilitate music making in intercultural Islamic settings', Chapter 14, *Building Interdisciplinary & Intercultural Bridges: Where Practice Meets Research and Theory*, Burnard, P. et al (eds), University of Cambridge, available at <http://bibacc.org/>

Pike, G. (2017) *The Past, Present and Future of Music in Education: a transdisciplinary framework designed to promote re-engagement and reform in music education for teachers, students and the community*. PhD thesis, Australian National University, available at <http://hdl.handle.net/1885/116895>

## Selected Fellowships, Appointments and Committees

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### Research Fellowship, National Library of Australia

2020-2021

Three-month full-time funded fellowship supported in memory of Averill Edwards, research project entitled 'Since Ma's Gone Mad on Community Singing': community singing in interwar Australia.

### Visiting Fellow, Research School of Population Health

2018-current

Situated within the Centre for Mental Health Research (CMHR), develop and conduct research evaluating the health and wellbeing outcomes of community music outreach in a range of settings, including acute residential dementia care settings.

### Committee Member, Australia New Zealand Association for Research in Music Education (ANZARME)

2018-current

Along with fellow committee members from across Australia and Aotearoa-New Zealand, develop, plan and conduct the annual ANZARME conference, communications with membership, strategic directions, budget, and activities. Includes attendance at annual conference and regular collaboration with New Zealand colleagues on research and practice projects, such as Singing Outreach Aotearoa.

### Board Member, Reach Out Arts, New York

2018-current

Reach Out Arts is a community arts outreach organisation based in South Salem, NY, aside from day-to-day board activities, developing teacher-training initiatives relevant to the context of New York State, accrediting those initiatives with relevant educational bodies, providing demonstration classes, and providing train-the-trainer professional development and mentoring for staff.

### External Examiner, University of Aberdeen, Scotland, U.K.

2017-2020

The External Examiner role for the B.Mus (Hons.) Music & Communities at the University of Aberdeen involves providing feedback to course convenors and staff concerning course content, assessment items and procedures, equity and diversity, and advising on any student claims of unfair assessment of treatment.

## Awards and Grants

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**2020:** Research Fellowship, National Library of Australia: Fellowship supported in memory of Averill Edwards (\$12,000), research project title 'Since Ma's Gone Mad on Community Singing': community singing in interwar Australia.

**2018:** Seed funding grant from Research School of Population Health (\$14,790) for 'Evaluation of the Music Engagement Program for people with Alzheimer's disease and dementia' with Dr Amelia Gulliver (CMHR) and Dr Melanie Pescud (NCEPH).

**2011-2018:** Annual funding of Music Engagement Program: \$420,000 per annum, as of 2011, upon taking up the role of Convenor, responsible for maintenance, acquittal and intermittent re-application for the Music Engagement Program's portion of the grant from the Australian Capital Territory Government's arts portfolio known as artsACT.

**2016:** Children's Week Award presented by the Governor General of Australia, awarded to Georgia Pike for facilitation of singing with teachers and students of Cranleigh School (a school for children with disabilities in Canberra, Australia).

## Selected Creative Output

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**Musical Director, Composer and Arranger, Child Players ACT Musical Theatre Catalogue:** In collaboration with BJ Anyos of Child Players ACT, development of a suite of children's musicals based on classic children's stories, performed as part of Child Players ACT school holiday programs, including:

- The Wizard of Oz (2021)
- Peter Pan (2020)
- The Pied Piper (2019)
- Jack and the Beanstalk (2019)
- Snow White (2017)
- Alice in Wonderland (2016)
- The Jungle Book (2015)

**Director, Facilitator and Performer, Outreach Events:** As part of the ongoing work of the Music Engagement Program, directing, facilitating and performing in participatory outreach concerts. Before the COVID-19 pandemic, conducted in-person participatory outreach concerts in the following jurisdictions:

- In the ACT: at care facilities, such as Eabrai Lodge and Mirinjani Nursing Home; with community groups, such as Anglicare and Sharing Places services for adults living with disabilities; with children and families at early childhood centres and schools such as University Pre-School and Child Care Centre, and O'Connor Cooperative School; at schools for children living with disabilities including Malkara School, Woden School and Cranleigh School
- In New Zealand: support and train facilitators in New Zealand in the Music Engagement Program approach, supporting Singing Outreach Aotearoa organisation and participants, developing research projects, and facilitating singing outreach events
- In New York, in collaboration with Dr Peter Muir of Reach Out Arts, facilitate and perform in music outreach programs; undergo professional development with Susan Burghardt Diamond (opera singer and wife of the late Dr John Diamond MD, founder of the outreach philosophy); consult and workshop development of outreach projects with other musicians and outreach practitioners in New York

### Illustrator, Designer:

- 'Folk Song and Games' MEP music education resource, illustration and design, written and arranged by Susan West
- 'Seventy Over Seven: Whole School Song Book' illustration and design, MEP music education resource, written and arranged by Susan West
- Set design, 'Big Gig' outreach concerts, Llewellyn Hall, annually 2006-2015
- Graphic design, all MEP acquittals, educational materials and reports, 2006-ongoing

## Selected Guest Lectures, Seminars and Conference Presentations

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**2014-ongoing:** Annual guest lecturer, Occupational Therapy program at the University of Canberra: annual lecture and workshop series on the application of the Music Engagement Program to occupational therapy practice.

**2018-ongoing:** PhD Panel Member for Katrina Rivera, ANU Medical School, research concerning Music Performance Anxiety (MPA) and its reduction / alleviation utilising methods developed within the Music Engagement Program.

**2018:** Guest presenter, workshop at CSIRO on music and wellbeing delivered to staff for 'HS-ME Day'.

**2018:** Guest presenter: workshop on music and wellbeing at the ANU Medical School for first and second year medical students, and staff.

**2017-ongoing:** Guest lecturer and consultant, Institute of Music and Health (IMH), New York: included training all IMH teaching staff and volunteers in teacher training pedagogy, program design, implementation, and alignment with NY Education Department regulations.

**2017:** Invited guest seminar at the Institute for Music in Human and Social Development at the University of Edinburgh on her work with children living with disabilities, and a guest lecture at the University of Aberdeen, from which she was appointed as external examiner to their Bachelor of Community Music degree.

**2011-current:** Music Engagement Program Professional Development Delivery: Approximately 20 different professional development courses and workshops developed, delivered and evaluated in my role as Convenor of the Music Engagement Program. As noted above, in 2017 I trained 120 teachers in 8 professional development workshops.

**2014-2018:** ANU College (delivering courses for foreign students to engage in intensive English courses and other disciplines): guest lecturer to enhance student confidence in public speaking and community engagement through music outreach at local care facilities

**2013-2018:** Belconnen Community Services 'Let It Be You': music outreach training group for adults living with disabilities to develop skills in supporting schools and community organisations engaged in outreach singing.

**2016-2017:** Navitas English Adult Migrant English Program: guest speaker, facilitator of community and school outreach and cultural sharing projects, teacher professional development and coaching.

**2013-2016:** SmArts (Smith Family Arts) Program: mentoring secondary school students from schools and homes with low socio-economic status, engaging them in university experiences to encourage their interest in education.

**2014-2016:** Ngunnawal and Wiradjuri School Student Mentorship: involved mentoring Ngunnawal didgeridoo player Jayden Goodrem and Wiradjuri singer-songwriter Rachel Armstrong (unearthed by Triple J in 2015), supporting their applications for scholarships and internships, and providing them with work experience opportunities.

## Referees

### **Re: Mental Health Research**

Associate Professor Michelle Banfield  
BA(Hons) BSc PhD  
Senior Fellow, Head, Lived Experience Research Unit  
College of Health & Medicine  
The Australian National University  
E: michelle.banfield@anu.edu.au  
T: 0434 766 291

### **Re: Archival and Historical Research**

Emeritus Professor Elizabeth Minchin  
BA DipEd (Syd) BA MA PhD (ANU) FAHA SFHEA  
Professor of Classics  
College of Arts and Social Sciences  
The Australian National University  
E: Elizabeth.Minchin@anu.edu.au  
T: 6125 5106

### **Re: Music Outreach Programs**

Adjunct Professor Susan West  
BMus (Melb), GradDip (Kodály Inst., Kecskemet), MEd (CSU), PhD (ANU)  
Australian Centre for Christianity and Culture  
Charles Sturt University  
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