

# Curriculum Vitae

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# Dr Georgia Pike-Rowney

## BA (ANU), DipEd (Monash), PhD (ANU).

A transdisciplinary researcher, educator, community outreach facilitator and singer, encompassing Classical studies, music, education, mental health and wellbeing.

## Education

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### Doctor of Philosophy, Australian National University

2010- 2017

PhD entitled 'The Past, Present and Future of Music in Education: a transdisciplinary framework designed to promote re-engagement and reform in music education for teachers, students and the community.' An interdisciplinary PhD developed a contextual framework from archaeological, linguistic, philosophical and historical aspects of Classical studies to interrogate current issues in music and education. Supervisors: Prof. Elizabeth Minchin (Classics); Ass.Prof. Susan West (Music Education); Ms. Judith McDougall (ethnographic film).

### Diploma of Education (Secondary), Monash University

2008-2009

Majoring in History and Studies of Society and Environment (SoSE).

### Bachelor of Arts, Australian National University

2003-2007

Majoring in Law and Classics (specialising in Ancient Greek translation).

## Employment

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### Friends' Lecturer and Curator, Classics Museum, The Australian National University

2022-ongoing

Management and maintenance of the Classics Museum collection of over 600 objects from the Ancient Greek and Roman empires; liaison with stakeholders, particularly the Friends of the Classics Museum and the Volunteer Guides; development and facilitation of outreach and education events, programs, projects, resources and initiatives for schools, teachers and communities; research and tertiary teaching relating to the material culture of the Ancient Mediterranean.

### Transdisciplinary Research Consultant, Royal College of Music, London, UK (project-based)

2022

Qualitative transdisciplinary analysis for a position paper of the newly formed 'Musical Care Throughout the Life Course: International and interdisciplinary network', a collaboration between the Royal College of Music, City, University of London, and the ANU.

### Researcher, College of Health and Medicine, The Australian National University (project-based)

2018-2022

Parallel to an ongoing Visiting Fellowship within the College of Health and Medicine, employed on a range of health-related research projects, undertaking collection and analysis of qualitative research data, and collaboration on academic papers. Recent projects with the Medical Education Research Hub include: 'Seeking multi-source feedback on teaching nonverbal clinical skills: how do we do it and what is the impact of online learning?' and 'Medical Student Experiences during COVID-19'. Also previously employed within the Lived Experience Research Unit in the Centre for Mental Health Research. Projects included: evaluating the health and wellbeing impacts of community music outreach for people living with Alzheimer's disease and dementia; and projects relating to peer work-led mental health recovery, such as a statewide evaluation of NSW Health's Peer-Supported Transfer of Care (Peer-STOC) program.

### Convenor, Moderator, Bachelor of Contemporary Music Practice, University of Canberra

2018-ongoing

Oversee and approve course descriptions and content, assessment items and moderation for the Bachelor of Contemporary Music.

### Co-Director, Music Engagement Program (MEP)

2018-ongoing

With MEP Founder Adj. Prof. Susan West of Charles Sturt University, maintaining the MEP as a private organisation developing community music outreach projects within health and education contexts, including: weekly singing with adults and children living with disabilities, in collaboration with Anglicare and Embracing Ministries; outreach singing and teacher training in local schools and nursing homes, including O'Connor Cooperative School, University Pre-School and residential dementia care facilities such as Eabrai Lodge.

**Convenor, Lecturer, Music Engagement Program, Australian National University**

2011-2018

Convenor of a city-wide outreach and education program, including: coordination of all program activities; development, evaluation and delivery of research-led professional development programs accredited with the ACT Teacher Quality Institute; publication of research-led educational resources; strategic planning; event coordination, facilitation and direction; liaison with Government (arts, education and community sectors); acquittals and budgeting; development of practice-led research initiatives. Follows employment as a sessional staff member of the MEP from 2006-2011.

**Fellowships, Appointments and Committees****Research Fellowship, National Library of Australia**

2020 (postponed to 2022)

Three-month full-time funded fellowship supported in memory of Averill Edwards, research project entitled 'Since Ma's Gone Mad on Community Singing': community singing in interwar Australia.

**Network Ambassador, Musical Care Throughout the Life Course: International and interdisciplinary network 2022-current**

A new initiative led through a collaboration of academics at the Royal College of Music, City, University of London, and the Australian National University.

**Committee Member, Australia New Zealand Association for Research in Music Education (ANZARME)**

2018-current

Along with fellow committee members from across Australia and Aotearoa-New Zealand, develop, plan and conduct the annual ANZARME conference, communications with membership, strategic directions, budget, and activities. Includes engagement with annual conference and regular collaboration with New Zealand colleagues on research and practice projects, such as Singing Outreach Aotearoa.

**Board Member, Reach Out Arts, New York**

2018-current

Reach Out Arts is a community arts outreach organisation based in South Salem, NY. Aside from day-to-day board activities, developing outreach and teacher-training initiatives relevant to New York State, accrediting those initiatives with relevant educational bodies, demonstrating outreach approaches, and providing train-the-trainer professional development and mentoring for staff and stakeholders.

**External Examiner, University of Aberdeen, Scotland, U.K.**

2017-2020

External Examiner role for the B.Mus (Hons.) Community Music at the University of Aberdeen, involving provision of annual feedback to school executive, course convenors and staff concerning course content, assessment items and procedures, equity and diversity, and advising on any student claims of unfair assessment or treatment.

**Early Career Academic Fellow, University House, Australian National University**

2018-2020

The ECA Fellowship at University House involved attendance and engagement at events and initiatives, mentoring graduate residents of University and Graduate Houses, taking a leading role in NECTAR (ANU's early career academic network initiative), engaging in cross-disciplinary dialogue, and developing new ideas and initiatives designed to support graduate student residents.

**Research Publications**

[Under review] Pike-Rowney, G. The Evolution and Development of Performance Spaces in Ancient Mediterranean Cultures. Submitted to *Classical World*.

[Under review] Pike-Rowney, G. 'The 'Distant Music of Social Radicalism': the Pelagian Debate of the 4th century CE and its impact on music education. Submitted to *Journal of Historical Research in Music Education*.

Pike-Rowney, G (2022). "If only you could hear it, too!": facilitating online singing sessions for multi-ability adults and carers. [book chapter]. Occupational Therapy Australia (eds). *Doing our best: individual and community responses to challenging times*. Melbourne: OTA.

Hancock, N., Berry, B., Banfield, M., Pike-Rowney, G., Scanlan, J. N., & Norris, S. (2022). Peer worker-supported transition from hospital to home-outcomes for service users. *International Journal of Environmental Research and Public Health*, 19(5), 2743.

<https://doi.org/10.3390/ijerph19052743>

- Hancock, N., Scanlan, J.N., Banfield, M., Berry, B., Pike-Rowney, G., Norris, S. & Salisbury, A. (2021). Independent Evaluation of NSW Peer Supported Transfer of Care initiative (Peer-STOC): Final report. The University of Sydney & Australian National University, Australia.
- Gulliver, A., Pike, G., Banfield, M., Morse, A. R., Katruss, N., Valerius, H., Pescud, M., McMaster, M., & West, S. (2021). The music engagement program for people with Alzheimer's disease and dementia: Pilot feasibility trial outcomes. *Evaluation and Program Planning*, 87, 101930. <https://doi.org/10.1016/j.evalprogplan.2021.101930>
- de Jong, D. C., Pike, G., West, S., Valerius, H., Kay, A., & Ellis, S. (2020). Shared music, shared occupation: Embedding music as a socioaltruistic collective- and co-occupation in occupational therapy education. *Journal of Occupational Science*, 1-14. doi:10.1080/14427591.2020.1793808
- Gulliver, A., Pike, G., Banfield, M., Morse, A. R., Katruss, N., Pescud, M., West, S. et. al. (2019). Evaluation of the music engagement program for people with alzheimer's disease and dementia: Study protocol for a pilot trial. *Contemporary Clinical Trials Communications*, 15, 100419-100419. doi:10.1016/j.conctc.2019.100419
- Pike, G. (2017). 'The Past, Present and Future of Music in Education: a transdisciplinary framework designed to promote re-engagement and reform in music education for teachers, students and the community.' PhD thesis, Australian National University, available at <http://hdl.handle.net/1885/116895>
- West, S., Pike, G. & Griffiths, P., (2016). Simply Singing: the use of interdisciplinary educational design research to facilitate music making in intercultural Islamic settings. [e-book chapter] Burnard, P. et al (eds.). *Building Interdisciplinary & Intercultural Bridges: Where Practice Meets Research and Theory*. Chapter 14, pp 133-141. BIBACC Publishing. Available at [https://bibacc.org/wp-content/uploads/2016/08/Building-Interdisciplinary-and-Intercultural-Bridges\\_compressed-updated-v\\_4.pdf](https://bibacc.org/wp-content/uploads/2016/08/Building-Interdisciplinary-and-Intercultural-Bridges_compressed-updated-v_4.pdf)

## Selected Awards and Grants

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- 2020:** Research Fellowship, National Library of Australia: Fellowship supported in memory of Averill Edwards (\$12,000), research project title 'Since Ma's Gone Mad on Community Singing': community singing in interwar Australia.
- 2018:** Seed funding grant from Research School of Population Health (\$14,790) for 'Evaluation of the Music Engagement Program for people with Alzheimer's disease and dementia' with Dr Amelia Gulliver (CMHR) and Dr Melanie Pescud (NCEPH).
- 2011-2018:** Annual funding of Music Engagement Program: \$420,000 per annum, as of 2011, upon taking up the role of Convenor, responsible for maintenance, acquittal and intermittent re-application for the Music Engagement Program's portion of the grant from the Australian Capital Territory Government's arts portfolio known as artsACT.
- 2016:** Children's Week Award presented by the Governor General of Australia, awarded to Georgia Pike for facilitation of singing with teachers and students of Cranleigh School (a school for children with disabilities in Canberra, Australia).

## Selected Research Presentations and Seminars

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- Castro de Jong, D & Pike-Rowney, G. (2021). 'Doing music together as a shared occupation - a socio-altruistic music program'. *All About Occupation*, University of Brighton online international seminar series, uploaded 15 December 2021, available at: <https://www.youtube.com/watch?v=oRTXVXbkTzA>
- Pike-Rowney, G (2021) 'Since Ma's Gone Mad on Community Singing': community singing in interwar Australia. *43rd Australia New Zealand Association for Research in Music Education Conference* (online), 30-31 October 2021.
- Pike-Rowney, G, de Jong, DC (2020) Intergenerational Music Outreach in Occupational Therapy Education: an interdisciplinary collaboration. *42nd Australia New Zealand Association for Research in Music Education Conference* (online), 3-4 October 2021.
- Gulliver A, Pike G, Banfield M, Morse AR, Katruss N, Valerius H & West S. (2019). Delivery and evaluation of the Music Engagement Program for people with Alzheimer's disease and dementia. *The Mental Health Services Conference*, Brisbane, 28-30 August, 2019

Gulliver A, Pike G, Banfield M, Morse AR, Katruss N, Valerius H & West S. (2019). The Music Engagement Program: Exploring the effects of a specialised music intervention for improving depression in people with Alzheimer's disease and dementia. Poster presented at the *Society for Mental Health Research conference*, Melbourne, Australia, 27-29 November, 2019.

Pike G, Gulliver A & McConnell B. (2019) 'Collision of science and music.' Public lecture, Australian National University, May 2019.

Pike, G., (2018). "My Mama Done Tol' Me": a transdisciplinary historical exploration of mothering in music making and learning', paper presentation, *Creative Bodies – Creative Minds International Interdisciplinary Conference*, Graz, Austria.

Pike, G., (2017) 'Sharing Their Voiceless Song: music outreach with non-verbal children living with disabilities, within a citywide music program designed to enhance individual and community potential', guest seminar, Institute for Music in Human and Social Development, University of Edinburgh, UK.

Pike, G., (2017) 'The "Distant Music of Social Radicalism": the Pelagian Debate of the 4th century CE and its impact on music education.' conference presentation, *History of Music Education Symposium*, Oklahoma, USA.

Pike, G., (2017) 'Music in Education through Time and Place: the conclusions of a transdisciplinary doctoral thesis designed to promote re-engagement and reform in music education', conference presentation, Research in Music Education Conference, Bath, UK.

Pike, G., (2016) '*panem et circenses*: social intent in ancient performance spaces applied to today's performance paradigms', International Association for the Study of Popular Music – Australia/New Zealand Annual Regional Conference, Mackay, QLD, Australia.

Pike, G., (2016) 'The "Distant Music of Social Radicalism": The Pelagian Debate of the 4th century CE and its impact on music education', Australia New Zealand Association for Research in Music Education Annual Conference, Auckland, New Zealand.

Pike, G., (2015) 'Reviewing the Definition of Disability: Individuals with Disabilities as Facilitators of Musical Engagement', highlighted presenter, YAI Network Seeing Beyond Disability Conference, New York, USA.

Pike, G., (2014) 'The Problematic Life of Music in Education: Has Music Education Become Institutionalised Music Instruction?' paper presentation, Ninth International Conference on Arts in Society, Sapienza University of Rome, Rome, Italy.

Pike, G., (2013) 'The Altruistic Teen: the role of altruism in re-engaging Australian teenagers in singing', paper presentation, 3rd International Conference on Music & Emotion University of Jyväskylä, Finland.

## Selected Supervision, Lecturing, Training Workshops and Mentoring

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**2021-2022:** Supervision for MChD medical students undertaking research projects as part of their degree program.

**2018-ongoing:** PhD Panel Member for Katrina Rivera, ANU Medical School, research concerning Music Performance Anxiety (MPA) and its reduction / alleviation utilising methods developed within the Music Engagement Program.

**2014-ongoing:** Annual guest lecturer, Occupational Therapy program at the University of Canberra: annual lecture and workshop series on the application of the Music Engagement Program to occupational therapy practice.

**2017-2019:** Training consultant, Institute of Music and Health (IMH), New York: included training all IMH teaching staff and volunteers in teacher training pedagogy, program design, implementation, and accreditation with NY Education Department.

**2011-2018:** Music Engagement Program Professional Development Delivery: Approximately 20 different professional development courses and workshops developed, delivered and evaluated in my role as Convenor of the Music Engagement Program. As an example, in 2017 I trained 120 teachers in 8 professional development workshops.

**2014-2018:** ANU College (delivering courses for foreign students to engage in intensive English courses and other disciplines): guest lecturer to enhance student confidence in public speaking and community engagement through music outreach at local care facilities

**2013-2018:** Belconnen Community Services 'Let It Be You': music outreach training group for adults living with disabilities to develop skills in supporting schools and community organisations engaged in outreach singing.

**2016-2017:** Navitas English Adult Migrant English Program: guest speaker, facilitator of community and school outreach and cultural sharing projects, teacher professional development and coaching.

**2013-2016:** SmArts (Smith Family Arts) Program: mentoring secondary school students from schools and homes with low socio-economic status, engaging them in university experiences to encourage their interest in education.

**2011-2016:** Co-Convenor, tertiary offering of Music Engagement Program course for students at the ANU School of Music and education students from the University of Canberra.

**2014-2016:** Ngunnawal and Wiradjuri School Student Mentorship: involved mentoring Ngunnawal didgeridoo player Jayden Goodrem and Wiradjuri singer-songwriter Rachel Armstrong (unearthed by Triple J in 2015), supporting their applications for scholarships and internships, and providing them with work experience opportunities.

## Referees

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**Emeritus Professor Elizabeth Minchin (previous Curator, ANU Classics Museum, and PhD supervisor)**

BA DipEd (Syd) BA MA PhD (ANU) FAHA SFHEA

Emeritus Professor of Classics

College of Arts and Social Sciences

The Australian National University

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[Elizabeth.Minchin@anu.edu.au](mailto:Elizabeth.Minchin@anu.edu.au)

**Adjunct Professor Susan West (PhD supervisor, previous supervisor at ANU School of Music)**

BMus (Melb), GradDip (Kodály Inst., Kecskemet), MEd (CSU), PhD (ANU)

(Previously Associate Professor, Music Engagement Program, ANU School of Music until July 2018)

Adjunct Associate Professor

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**Dr Lillian Smyth (Supervisor, Medical Education Research Hub, ANU Medical School)**

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